Engineers are facing challenges in designing and developing ensembles: self-aware swarms of autonomous components that adapt their collective behavior to different situations.

The European Union ASCENS (autonomic service-component ensembles) project aims to research and invent new approaches for designing and developing ensembles. A very good example of an ensemble is a swarm of robots autonomously performing complex tasks, similar to the way some animals do in nature. For example, several ants together can carry objects that are much too heavy for a single ant. In swarm robotics, the designer of the system sets up simple local rules that lead to cooperation among the robots. This approach is called distributed control, to distinguish it from centralized control systems. In the rescue scenario shown in Figure 1, the robots rely only on distributed control to move a child out of a simulated danger zone. The video recorded by our partner, the École Polytechnique Fédérale de Lausanne, shows the rescue even more clearly. This example illustrates how distributed control has the potential to provide flexible, robust systems.

To date, swarm robotic systems tend to be designed in an ad hoc fashion, based largely on the intuition of the system designer. It is very hard to predict in advance what such a system will do, or to provide any formal guarantees about its behaviour. Swarm robotics is one of three case studies of the ASCENS project. Similar engineering challenges arise in the other two case studies, namely cloud computing and collaborating e-vehicles (intelligent vehicles that communicate with each other and with the road infrastructure). In ASCENS we are developing novel solutions to these ensemble engineering problems, based on the approach sketched in Figure 2.

Ensembles in general are software-intensive systems with massive numbers of nodes or complex interactions between nodes. They operate in open and non-deterministic environments in which they must interact elaborately with humans or other software-intensive systems to achieve the overall system’s goal. Ensembles have to adapt dynamically to new requirements, technologies or environmental conditions without undergoing redeployment or interrupting the system’s functionality, thereby blurring the distinction between design time and runtime. For example, robots in the rescue scenario have to adapt to overcome the problem that each of them is unable to move the person by itself.

The inherent complexity of ensembles is a huge challenge. One of the most powerful tools for taming complexity is compositionality: the aim is to structure a system into well-understood building blocks, reducing the innumerable interactions between low-level components to a manageable number of interactions between these building blocks. The result is a so-called hierarchical ensemble, built from service components, simpler ensembles and knowledge units connected via a highly dynamic infrastructure.

Ensembles exhibit four main characteristics: adaptation, self-awareness, knowledge and emergence. Research on ensembles would benefit from a better shared understanding and a precise mathematical semantics of these fundamental notions. We are therefore in the process of defining a formal denotational system model for ensembles. At the most fundamental and ab-

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Figure 2. The elements that make up the ASCENS approach to engineering ensembles.

At a more pragmatic level—complementing these formal models and languages—we are providing an open-source software tool integration platform, originally developed within the scope of the SENSORIA project (see Figure 2). This platform will be further improved to support ensemble engineering in the ASCENS project.

Figure 3. Robot swarm passing a step. Engineers must carefully evaluate how ensembles behave in the face of unforeseen difficulties such as overcoming an obstacle. (Photo courtesy of Francesco Mondada of the École Polytechnique Fédérale de Lausanne.)

The ensemble development process envisaged by the ASCENS project combines this flexibility with an explicit development feedback procedure. The process starts with an initial model of the individual components (e.g., a robot), the description of the collective goal or behaviour of the ensembles and their possible interactions as well as a specification of the environment and any constraints. To validate these initial models, we propose three different patterns: verification, simulation and prototypic experiments. In each case, the results of the validation provide feedback on the initial models, which is used to improve them. The models will be refined and validated iteratively until they satisfy the given collective goal.

The ASCENS project focuses on the many challenges of engineering self-organized, self-aware and autonomous ensembles, including their collective behaviour and interactions with the environment. We are developing sound techniques for formal reasoning and verification to support the design and development of these ensembles, as well as the analysis of their properties at runtime.

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References